

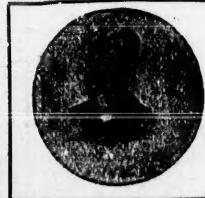
*The CROWNING
of Music*

**GRAND
OPERAHOUSE,
LONDON, ONT**
SEASON
'95-96



*Albany
Concert*

March 10 '96



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DOORS open for matinees at 2 p. m.; curtain rises at 2.30 p. m.
Evenings.--Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.
Tickets can be reserved two days in advance without extra charge.
Office open from 9 a. m. to 9 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Electric Cars will be waiting on Richmond St. for all parts of the City, at the close of each performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

WHERE PEOPLE CONGREGATE,
THERE ADVERTISE.



3 T is my pleasure to call your attention to the coming engagement of.....

The Camille D'Arville Opera Company

at the Grand Opera House, Saturday Evening, March 14th.

Miss D'Arville has ingratiated herself with the music-loving public by her many admirable qualities and artistic talents, and the company supporting her includes some of the most noted players in the field of comic opera, which, with principals and chorus, numbers seventy people.

The opera presented will be "Madeline, or the Magic Kiss," the most melodious, catchy and charming of comic operas, which remained in New York City twenty weeks; Boston, twenty-two weeks; Chicago, eight weeks; and Philadelphia, eight weeks, and scored the strongest success of last season.

A particular enhancement to this engagement will be that entirely new costumes and scenery will be used here.

Trusting you will encourage the efforts to provide high-grade attractions by favoring with your patronage.

I am, Yours respectfully,

A. E. ROOTE,

Manager Grand Opera House.

P. S.—The sale of seats will begin at the Box Office Thursday of this week.



C. J. WHITNEY, Lessee.

LONDON, ONT.

A. E. ROOTE, Manager.

→ PROGRAMME ←

TUESDAY, MARCH 10th.

MME. ALBANI

— AND —

GRAND CONCERT COMPANY

PROGRAMME—Continued on Page 7.

WE ARE CATERERS ...

and will undertake the entire responsibility of providing elegant and tasteful

Wedding Breakfasts, Ball Suppers,
Dinners, Etc.

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OURS ARE AS GOOD AS THE BEST.....

We cannot say more and be honest.

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CASH CYCLE STORE,
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A PET NAME.

Miss Birdie Slade (an Oklahoma belle)— I
kinder hate to call you Mr. Bowersock—it
sounds so formal.

Swain—Then call me Polecat Pete just as
all the fellers do.

KEW HER BUSINESS.

Miss Quiverful (breaking into a proposal)—
Why do you speak so low?

Mr. Shyman (in confusion)—I was afraid of
waking your mother up.

Miss Quiverful (reassuring'y)—You need not
be alarmed. She won't wake up until you are
through.

ORNITHOLOGICAL

Hungry Hank (entering taxidermist's)—Do
you keep all kinds of stuffed birds here?

Taxidermist—Well, yes; but what of it?

Hungry Hank—I wish you'd gimme a turkey
stuffed with oysters. I'm famished.

NOT ROOM ENOUGH.

Haverly—Trilby could never have been a
Chicago girl.

Austen—Why not?

Haverly—Because she could never have
posed for her foot altogether in one studio.

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Dambra,**

**Merchant
Tailor.**

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HATTERS AND FURNISHERS.

LONDON.

PROGRAMME—Continued from Page 5.

PROGRAMME.

FLUTE SOLO,

“Echos D'Alsace,”

Rucquoy

MONS. FREDERIC RUCQUOY

SONGS,

(a) “Chant Arabe,” (Arabian Chant,) - - -

Bemberg

(b) Printaniere, - - -

Holmes

MME. VANDERVEER-GREEN

PIANOFORTE SOLO,

(a) Impromptu,

Chopin

(b) Stude, - - -

MR. ERNEST SCHELLING

AIR,

“I'm a Roamer,” (from Son and Stranger,) - - -

Mendelssohn

MR. NORMAN SALMOND

PROGRAMME—Continued on Page 9.

Johnston's

STYLISH
FOOTWEAR

198 DUNDAS
STREET.

TRUNKS,
VALISES,
PURSES,
ETC.

SKATE
STRAPS, 5C.

PER PAIR.



W. T. STRONG,

184

Dundas
Street.....



HEADQUARTERS FOR **STRONG'S BAKING POWDER.**

EASY TO KNOW.

Reporter (examining register in foreign hotel)—I wonder what part of America these new arrivals come from.

Hotel Clerk—How are they registered?

Reporter—Just United States, that's all.

Hotel Clerk—Put them all down from Chicago.

FOND HOPES BLASTED.

Satan—You have a bright future before you you, young man.

New Arrival—Have I, really?

Satan—Yes.

And then Satan opened the door of the fiery furnace and gently pushed him in.

The prince's tutor—"What can your highness tell me about gold?

The prince is silent.

Tutor—"Quite right, your highness. Silence is golden!"—Fliegende Blaetter.

Wm. Stevely & Son,

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Branch will convince the
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J. A. CRODEN, Manager.

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GOODS, 1895.**
UP-TO-DATE FOR EARLY FALL WEAR.

CALL AND SEE **HARRY LENOX**

MERCHANT TAILOR.

CORNER RICHMOND AND CARLING STREETS.

PRICES, STYLE AND GOODS RIGHT.

PROGRAMME—Continued from Page 7.

CAVATINA,

“Casta Diva” (Norma),

Bellini

MADAME ALBANI

PIANOFORTE SOLO,

“Rhapsodie,”

Liszt

MR. ERNEST SCHELLING

AIR,

“Sweet Bird,”

Handel

MADAME ALBANI

Flute Obligato, Mons. Rucquoy

RECITATIVE AND AIR,

“I Rage, I Melt, I Burn,”

“O Ruddier than the Cherry,”

(from Acis and Galatea),

Handel

MR. NORMAN SALMOND

PROGRAMME—Continued on Page 11.

GET
YOUR

MARRIAGE LICENSES,

WEDDING RINGS,

AND **OPERA GLASSES** FROM

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THOS. GILLEAN,
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SEE THE

DISPLAY OF

FLOWERS

—AT—



J. GAMMAGE
& SONS,

213 Dundas Street.

A DOUBTFUL COMPLIMENT.

Mrs. Asher—How do you like our table?
New Boarder—I was just thinking how
little there was left to be desired.

"So you are having your house re-
decorated, Mr. Hawkins?" "Yes; the
workmen began last week." "Are you
making radical changes?" "Yes—very."
"What is to be the main feature of the new
house?" "You—if you'll consent."

ON THE BOWERY.

Customer (in a restaurant)—Bring one
Welsh rarebit and an order of pig's feet.

Waiter (through slide)—One Taffy on a
doorstep, one Trilby from the rooter!

SHE HAD REVENGE.

As soon as closed the final scene
Of each act he withdrew—
In brief, went out the act between
To see a man he knew.
No tears adown her fair cheeks ran;
She donned her sweetest smile,
And flirted with another man
Who sat across the aisle.

—New York Press.

A. SCREATION & CO.

ORDERED
CLOTHING!

Perhaps You Didn't Know

THAT WE CARRY

ONE OF THE FINEST STOCKS OF

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OVERCOATINGS

IN LONDON.

WE DO, and can make
them up as they ought to be
made—that means to fit well, to
look nobby, and made for a
reasonable price.

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Ottawa, Barrie, Chatham, Ingersoll,
St. Thomas, Stratford, Peterboro.

Telephone 559. J. K. SPRY, Manager.

PROGRAMME—Continued from Page 9.

SONGS,

(a) Sands of the Dee,
(b) Lochlomond,

Clay
Scotch

MME. VANDERVEER-GREEN.

SONGS,

(a) "At the Convent Gate,"
(b) "Rosebuds,"

Tosti
Arditi

MADAME ALBANI

ENGLISH SONG,

"Twankidillo,"

Molloy

MR. NORMAN SALMOND

PIANOFORTE SOLO,

MR. ERNEST SCHELLING

ELECTRIC CARS WAITING OUTSIDE.

THE GERHARD HEINTZMAN PIANO

— USED IN THIS OPERA HOUSE WAS SUPPLIED BY —

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-:-

W. MCPHILLIPS.

SIR WALTER RALEIGH, history says,
Is quite entitled to our praise
As being first to introduce
Tobacco for our present use.
He gave it to society
Without the least anxiety,
But since Sir Walter had his day
A few long centuries away,
Improvement has kept pace with need
In making up the fragrant weed.
Cigars, of course, are very old,
And some were worth their weight in gold,
But none you can purchase near or far
Are better than VARIETION or GRAND OPERA CIGAR.
Its aromatic smell is nice,
Its flavor good, 5 cents the price.

JOE NOLAN,
OPERA CIGAR STORE. MASONIC TEMPLE.

Friend (being shown through the house)—
"Do you find that the use of the gas-stove
increases your gas bill much?" Mr. House-
keep—"Not a bit, the company doesn't know
we have it!"

Miss Coygirl—"Jack Softleigh told me last
night that I ought to accept him, because he
was willing to prove his love for me." Her
Friend—"What did you say?" Miss Coygirl—
"I said I couldn't see it in that light." Her
Friend—"Then what did he say?" Miss
Coygirl—"Nothing. He just turned the
light out."

“What’s More Annoying

Than bad Soft Coal for an open grate? It smokes, leaves a pile of ashes and dirt. No need of all this; “**Excelsior**” go to **BOWMAN & CO.** and get a ton of —
and O! my, what a difference. Your fire will be a joy to look at, and your grate a thing of beauty instead of a dirt heap.”

Grate Coal.....



PROGRAMME—Concluded.

Next Attraction.

SATURDAY, MARCH 14th.

Operatic event of the year. The acknowledged queen of comic opera.

Camille D’Arville

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MADELEINE, or, THE MAGIC KISS.

Bright, melodious, catchy. New costumes, magnificent scenery. Presented in every detail as at New York, 20 weeks; Boston, 22 weeks; Philadelphia, 10 weeks; Chicago, 8 weeks. A company of unusual excellence.

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W. G. Stewart, Alice Gaillard, Horace Ravenscroft, Hilda Hollins, Frank Turner, Maud Hollins. A chorus of 50 trained voices. Prices: \$1.50, \$1.00, 75c., 50c., 25c. Seats on sale Thursday.

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is prepared to make views at your own home of Wedding Parties, Receptions, Theatrical Groups, Society Entertainments, and Individual Portraits, just as well as if done in a well-appointed Studio, with the additional advantage of home surroundings.

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Don't forget the

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TOMMY'S BREAK.

(From Puck.)

I got fired from Sunday-school
Week before last. I don't care!
Never liked it, anyhow—
Wasn't any fun down there.

Teacher asked who Samson was—
S'pose I made a bad mistake—
But I told her what I thought:
Samson was a bloomin' fake.

Judge—Name? Prisoner—Smith. Judge
—Occupation? Prisoner—Locksmith. Judge
—Officer, locksmith up.

SHE OUGHT TO.

Tagleigh—That girl dresses out of sight,
doesn't she?

Wagleigh—Of course she does. Where
would you have her dress?

Flossie—Mamma, tan I have a new dollie?
Mamma—No! Your doll is just as good
as new.

Flossie—Well I'se dest as dood as new, but
Dad dave 'oo another little dirl.

First horse—"Well, they took poor old
Dobbin to the slaughter-house to-day." Second horse—"That's too bad." First horse—
"It is bad, but worse remains. They mean
to make his hide into bicycle-saddles."

We never knew a man who could not bear
another's misfortunes perfectly like a Christian.

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was the cause. You possibly have a poor stretch of walk in front of your premises. Our Telephone No. is 653.

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"War," said the lecturing philanthropist, "is a horrible evil. The warrior is a survival of barbarism—What's that! A drum! Soldiers coming!! Open the window. I want to see them."—Boston Transcript.

Patrons of this Theatre will confer a favor by reporting any courtesy on the part of employees, to A. E. ROOTE, Manager.

Parties finding lost articles in any portion of the theatre will please leave them at the Ticket Office.

Parties losing any articles in this Theatre will please inquire at the Box Office.

Harry McKenna,

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SAVING.

"I much commend Jeanette and John, Their thrift could never be outdone, Though twenty chairs are in the room, Night after night they use but one."—Boston Budget.

UNNECESSARY.

"In popping the question, he did prefer To do it in manner firm and steady ; He did not go on his knees to her— For she was on his knees already."—Life.

ACCOUNTED FOR.

Foot Tights—"Hungry! Dere's an appetizing odor about you dat reminds me of the roast goose of me childhood. Hev you hed any?"

Hungry Hawkes—"Nope! But I slep' in an onion bed last night."

15

*This Space is for Sale. Try it.
You will be benefited and
want more.*

ONE ON WOMAN.
Oh, woman, lovely woman, were it not for thee,
Man, indeed would have a fit and die from
apathy.
Thou art fair as the lily, and beauteous as
the rose,
For, coming down to beauty, you're in it, "I'll
tell you those."
Oh, woman, lovely woman, thy charms are
ever great,
Thou dost keep the men all guessing some-
times at a lively rate,
How often hast thou caught them with thy
smile so fair to see,
Oh, woman, lovely woman, come, wilt "smile
with me?"
Oh, woman, lovely woman, chief attraction—
nay, save one,
And that one is our office, where the finest
Printing's done.
Our printing is par excellence in quality, and
the price,
When you see the work we do you'll say "It
don't cut ice."
Oh, woman, lovely woman, thy influence with
man
Has always held full sway e'er since the world
began.
Exert it in a profitable way o'er fathers, lovers
and brothers,
And tell them when they printing want—
forget that "there are others."
Then woman, lovely woman, thou hast not
lived in vain,
Pleasant day to morrow, if indeed it does not rain
We'll sing your praises truly, your charms both
rich and rare.
Some day you'll have a harp and wings, and
go "up in the air."

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Tacking, and General Advertising for Western
Ontario will receive prompt attention.*

**OFFICE : BOX OFFICE, OPERA
HOUSE.**

He—"I'd like a flower in my coat when I
go." She—"I'll put it in now."

"Going to take your family abroad, Hicks?"
"Yep." "Where do you expect to be in
August?" "In bankruptcy."

Wife—"What do you think of Bridget's
cooking?" Husband—"I think if she tried
to boil water she'd burn it."

She (reproachfully)—"You said you would
die for me." He (stiffly)—"I was referring to
my whiskers, madam."

"Say, guide, what does that memorial
stone commemorate?" "I put it there. It
is upon that spot where a tourist once gave
me five marks."

Painter (to his model)—"Now you can
rest a bit while I paint in the background."
Peasant woman (bashfully)—"Ach, then I
suppose I shall have to turn 'round."

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H. M. THE QUEEN OF ITALY.
THE MIKADO OF JAPAN.
SIR JOHN STAINER, Mus. Doc., London, Eng.
MADAME ADELINA PATTI NICOLINA.
AND NEARLY EIGHTY THOUSAND OTHERS.

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